

**SOUND PLOT FOR THE DEBUTONES**  
Contact: Don Share ([donshare@gmail.com](mailto:donshare@gmail.com), 2016-214-6387)

**AUDIENCE**

**Bob Knetzger**  
Dobro/Banjo  
Needs one microphone that mounts on his dobro stand gooseneck. Uses same mic for banjo

**Greg Glassman**  
Harmony Vocals (shares mic with Julian)  
Electric Bass (DI from his bass amp)—needs grounded outlet for bass amp.

Monitor

**Julian Smedley**  
Harmony Vocals (1 vocal mic, shared with Greg)  
Violin/Viola (1 instrument mic).

Monitor

**Debby Nagusky**  
Lead Vocals (1 vocal mic). We don't mic her guitar

**Don Share**  
Lead Vocals  
Acoustic Guitar (1 guitar mic on boom stand)—has stage amp (needs 2 grounded outlets, and will provide mic-level output to board)

**Minimal sound needs:** 2 mains, 1 monitor, mixer with 6 inputs, 4 mic stands (boom stands preferred), three vocal mics, 2 instrument mics (we can provide microphones as requested), 6 microphone cables and 1 ¼ inch cable for bass, at least two grounded electrical outlets.